

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Trombones, Tuba & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46869

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three brass instruments (1. Trombone, 2. Trombone, 3. Tuba) and Piano/Organ. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system (measures 1-4) features a strong dynamic of *f* (forte). The second system (measures 5-8) continues the piece with a similar dynamic. The third system (measures 9-12) concludes the excerpt, with the piano part showing a slight dynamic change towards the end.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three bass staves and one grand staff (treble and bass). The first bass staff has a dynamic marking of *f* at measure 2. The second bass staff has *f* at measure 1 and *p* at measure 5. The third bass staff has *f* at measure 1 and *p* at measure 4. The grand staff has *f* at measure 1 and *p* at measure 4.

Musical score for measures 6-12. The score continues with the same instrumentation. The first bass staff has dynamics *p*, *f*, *p*, *f*. The second bass staff has *f*, *p*, *f*, *p*. The third bass staff has *f*, *p*, *f*, *p*. The grand staff has *f* at measure 8 and *p* at measure 12.

Musical score for measures 13-18. The score continues with the same instrumentation. The first bass staff has *f* at measure 13 and *p* at measure 17. The second bass staff has *f* at measure 13 and *p* at measure 17. The third bass staff has *f* at measure 13 and *p* at measure 17. The grand staff has *f* at measure 13 and *p* at measure 17.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three bass staves and one grand staff (treble and bass). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The first staff (top) starts with *f*, then *mf*, then *f*. The second staff (middle) starts with *f*, then *mf*, then *f*. The third staff (bottom) starts with *f*, then *mf*, then *f*. The grand staff (right) starts with *f*, then *mf*, then *f*.

6

Musical score for measures 6-12. The score continues with the same four-staff layout. The dynamics are marked as *f* and *mf*. The first staff (top) starts with *f*, then *mf*. The second staff (middle) starts with *f*, then *mf*. The third staff (bottom) starts with *f*, then *mf*. The grand staff (right) starts with *mf*.

13

Musical score for measures 13-16. The score continues with the same four-staff layout. The dynamics are marked as *f* and *p* (piano). The first staff (top) starts with *f*, then *p*. The second staff (middle) starts with *f*, then *p*. The third staff (bottom) starts with *f*, then *p*. The grand staff (right) starts with *p*.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three bass staves and two grand staff systems (treble and bass clefs). The first three bass staves are marked with a forte (*f*) dynamic. The grand staff systems also feature a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines across the various staves.

7

Musical score for measures 7-13. The score continues from the previous system. It features three bass staves and two grand staff systems. The dynamics are consistent with the previous system, with a forte (*f*) dynamic indicated. The music continues with rhythmic and melodic development.

14

Musical score for measures 14-20. The score continues from the previous system. It features three bass staves and two grand staff systems. The dynamics change to piano (*p*) for measures 14-20. The music continues with rhythmic and melodic development.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is written for three bass staves and one grand staff (treble and bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first three bass staves are marked with a forte (*f*) dynamic. The grand staff is also marked with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the bass staves and a more melodic line in the grand staff.

6

Musical score for measures 6-11. The score continues from the previous system. The dynamics are marked as piano (*p*) and mezzo-forte (*mf*). The piano (*p*) dynamic is used in measures 7, 8, and 9, while the mezzo-forte (*mf*) dynamic is used in measures 10 and 11. The accompaniment remains consistent with the previous system.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamics are marked as forte (*f*) and piano (*p*). The forte (*f*) dynamic is used in measures 12, 13, and 14, while the piano (*p*) dynamic is used in measure 15. The accompaniment remains consistent with the previous system.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand consists of three staves, each playing a triplet of eighth notes. The right hand consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. Dynamics include *f* (forte) and *f* (forte) with accents. The piece begins with a rest in the first measure.

Musical score for measures 7-13. The score continues from the previous system. It features three staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand consists of three staves, each playing a triplet of eighth notes. The right hand consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. Dynamics include *f* (forte) and *f* (forte) with accents. The piece continues with a melodic line in the upper right staff and a bass line in the lower right staff.

Musical score for measures 14-20. The score continues from the previous system. It features three staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand consists of three staves, each playing a triplet of eighth notes. The right hand consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. Dynamics include *f* (forte) and *f* (forte) with accents. The piece continues with a melodic line in the upper right staff and a bass line in the lower right staff.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three bass staves and one grand staff (treble and bass). The first measure is a whole rest in the top bass staff, followed by a dynamic marking of *f*. The second measure has a dynamic marking of *f* in the middle bass staff. The third measure has a dynamic marking of *f* in the bottom bass staff. The grand staff begins with a dynamic marking of *f* in the treble clef.

Musical score for measures 6-10. The score continues with the same instrumentation. Measure 6 is marked with a '6' above the first bass staff. The dynamics remain consistent with the previous section.

Musical score for measures 11-15. Measure 11 is marked with an '11' above the first bass staff. A double bar line with repeat dots appears at the start of measure 11. The dynamic marking changes to *mp* (mezzo-piano) in all staves from measure 11 onwards.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top three staves are for the strings (Violin I, Violin II, and Viola), and the bottom two staves are for the piano. The time signature is 2/4. The key signature has one sharp (F#). The first measure of each staff is marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, and chords and moving bass lines in the piano.

10

The second system of the musical score consists of four staves, continuing from the first system. The dynamics remain forte (*f*) throughout. The musical notation continues with the same rhythmic and harmonic patterns as the first system.

20

The third system of the musical score consists of four staves. The dynamics vary across the system. The first two measures are marked piano (*p*), the next two measures are marked mezzo-forte (*mf*), and the final two measures are marked forte (*f*). The music concludes with a final chord in the piano and a fermata over the last note of the strings.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in G major and 2/4 time. It features three bass staves and two treble staves. The first two bass staves have a dynamic marking of *f*. The first treble staff has a dynamic marking of *f*. The music consists of rhythmic patterns and melodic lines.

7

Musical score for measures 7-12. The score continues with three bass staves and two treble staves. The first two bass staves have a dynamic marking of *ff*. The first treble staff has a dynamic marking of *ff*. The music features more complex rhythmic patterns and melodic lines.

13

Musical score for measures 13-18. The score continues with three bass staves and two treble staves. The first two bass staves have a dynamic marking of *mf*. The first treble staff has a dynamic marking of *mf*. The music features more complex rhythmic patterns and melodic lines.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three bass staves and a grand staff (treble and bass). The first three bass staves are marked *p* (piano). The grand staff is also marked *p*. The music consists of sustained notes in the bass and a rhythmic accompaniment in the grand staff.

9

Musical score for measures 9-21. The score is in 3/4 time and B-flat major. It features three bass staves and a grand staff. The first three bass staves are marked *mf* (mezzo-forte) for measures 9-15 and *f* (forte) for measures 16-21. The grand staff is marked *mf* for measures 9-15 and *f* for measures 16-21. The music continues with sustained notes and a rhythmic accompaniment.

22

Musical score for measures 22-30. The score is in 3/4 time and B-flat major. It features three bass staves and a grand staff. The first three bass staves are marked *p* (piano) for measures 22-30. The grand staff is also marked *p*. The music concludes with sustained notes and a rhythmic accompaniment.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in G major and common time. It features four staves: three bass staves and one grand staff (treble and bass). The first bass staff has dynamics *f*, *p*, and *f*. The second bass staff has dynamics *f*, *p*, and *f*. The third bass staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f*, *p*, and *f*.

5

Musical score for measures 5-8. The score is in G major and common time. It features four staves: three bass staves and one grand staff (treble and bass). The first bass staff has dynamics *p* and *f*. The second bass staff has dynamics *p* and *f*. The third bass staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

9

Musical score for measures 9-12. The score is in G major and common time. It features four staves: three bass staves and one grand staff (treble and bass). The first bass staff has dynamics *p* and *f*. The second bass staff has dynamics *f* and *p*. The third bass staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and B-flat major. The first measure of the right hand is a whole rest, while the left hand begins with a half note B-flat. The piece starts with a forte (*f*) dynamic. The notation includes various note values, slurs, and phrasing marks.

The second system of the musical score begins at measure 6. It continues with the same four-staff layout. The right hand features a melodic line with slurs and phrasing marks. The left hand provides a steady accompaniment. The dynamic shifts to piano (*p*) in the fourth measure of this system. The notation includes various note values, slurs, and phrasing marks.

The third system of the musical score begins at measure 11. It continues with the same four-staff layout. The right hand features a melodic line with slurs and phrasing marks. The left hand provides a steady accompaniment. The notation includes various note values, slurs, and phrasing marks.

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EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
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HORN, 2 TROMBONES

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EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
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2 TROMBONES & TUBA

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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
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